

KATIE O'BRIEN

b. 1993, St. John's, Ktaqmkuk (Newfoundland and Labrador)

currently living in Kijipuktuk (Halifax, Nova Scotia)

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EDUCATION

- 2025 *Master of Social Work*, University of Victoria, British Columbia – in progress
2022 *Bachelor of Social Work*, University of Manitoba, Wīnipēk (Treaty 1, Winnipeg, Manitoba)
2018 *Diploma of Social Work*, Mount Royal University, Mohkínstsis (Treaty 7, Calgary, Alberta)
2016 *Bachelor of Arts in Sociology*, University of Calgary, Mohkínstsis
2010 *Diplôme d'études en langue française (B2)*, France éducation international, Mohkínstsis

RESIDENCIES

- 2016 2 Rooms Contemporary Art Projects, Duntara, Ktaqmkuk (June)

EDITORIAL WORK

- 2019 – present Founder and editor, *blood orange: an experimental poetry tarot*, Mohkínstsis
2015 – 2016 Editor-in-Chief, *NōD Magazine*, Mohkínstsis

PUBLICATIONS

Chapbooks

- 2022 *two ten six*, The Blasted Tree, Mohkínstsis
2021 *micro moonlights*, above/ground press, Odawa (Ottawa, Ontario)
2019 *a peal of thunder, a moment of*, The Blasted Tree, Mohkínstsis
2017 *t!here: two homed tales*, Loft on EIGHTH Press, Mohkínstsis
2015 *a Little Golden Book of eating disorders*, self-published, Mohkínstsis

Broadsides

- 2022 *bumblebees*, Gap Riot Press, Tkaronto (Toronto, Ontario)

Anthologies

- 2022 "january twenty-fourth," in *Spectral Lines* (ed. Kyle Flemmer), League of Canadian Poets, Tkaronto
2020 "when I take my medicine," "hands on the clock," "marriage," and "some day on clothes," in *Tap Press Read* (ed. Lisa Murphy Lamb), Loft on EIGHTH Press, Mohkínstsis

Print poems

- 2023 "1.2," "4.4," "5.1.4," "5.4.6," "6.6," and "9.6.6," in *filling Station*, Mohkínstsis
2020 "longing," "ad agio," "superlatively," and "comedia finita est," in *Touch the Donkey 26*, Odawa
2020 "a tree more than a man," in *ToCall 10*, Rostock, Germany
2020 "the next, and the next, and," "obstinate," and "ewig dein, ewig mein, ewig unß," in *Train : a journal of concrete*, Tkaronto
2019 "when I take my medicine," "hands on the clock," "marriage," and "some day on clothes," in *The Short Édition Short Story Dispenser*, Mohkínstsis
2016 "nowhere steps," "crabstone," and "skerwink," in *Riddle Fence 25*, St. John's, Ktaqmkuk
♦ "crabstone" was featured in *Poetry Pause*, presented by the League of Canadian Poets (November 18, 2020)
♦ "skerwink" was featured in *Poetry Pause*, presented by the League of Canadian Poets (July 27, 2020)

- 2016 "this is not about virginity," in *The Birds We Piled Loosely 9*, Syracuse, New York
 2015 "entanglement," in *(parenthetical) issue ten*, Tkaronto
 2015 "more," in *NoD 18*, Mohkínstsis

Online poems

- 2022 "5.6," in Chaudiere Books' *National Poetry Month Blog*, Odawa
 2020 "doctor doctor," in *YYC POP*, Mohkínstsis
 2020 "loneliness," in *Train : a poetry journal*, Tkaronto
 2020 "wasteland," in *Dusie: the Tuesday poem*, Odawa
 2019 "without sustaining," in *Train : a poetry journal*, Tkaronto
 2019 "a tuesday morning on sixth street," in *small poems*, Twitter (defunct, 2020)
 2018 "tedium," in *Suburban Springtime*, Philadelphia, Pennsylvania (defunct, 2019)
 2017 "nighttime," in *Petal Journal*, Tkaronto (defunct, 2019)
 2016 "reflection" and "abandonment issues," in *The Murmur House*, Jakarta, Indonesia (defunct, 2017)
 ♦ "abandonment issues" was featured in *Poetry Pause*, presented by the League of Canadian Poets (September 7, 2020)
 2015 "hips," in *HYSTERIA*, London, England (defunct, 2018)

Choral works

- 2017 *a letter to my love*, composition by David Latos, text by katie o'brien
 2016 *nighttime*, composition by David Latos, text by katie o'brien
 2016 *there is a cavern where my lungs used to be*, composition by David Latos, texts by katie o'brien
 ♦ "apple pie" from this suite was [recorded by Mount Royal Kantorei](#) (2022)

Miscellanies

- 2021 [my grandmother listened to elvis: reflections on micro moonlights](#) for *periodicities : a journal of poetry and poetics*
 2020 [#TPQ5](#) for Christopher Margolin's series on *The Poetry Question*
 2019 [my \(small press\) writing day](#) for rob mclennan's *my (small press) writing day* project

GROUP SHOWS

- 2023 *this is a poem*, Calgary Central Library, Mohkínstsis, April 1-30
 2020 *concrete is porous*, Victoria Arts Centre, Victoria, British Columbia, September 4-October 24
 2016 *Architec Tonic*, 2 Rooms Contemporary Art Projects, Duntara, Ktaqmkuk, July 9-August 28
 2015 *{+ POIESIS}*, XXV Brazilian Poetry Congress, Fundação Casa das Artes, Bento Gonçalves, Brazil, October 5-10
 2015 *Our Bodies Our Blood*, Plan B, Kjiptuk, September 1-30

READINGS

- 2021 *Book Launch: Barcode Poetry*, by Kyle Flemmer, online
 2019 *Woolf's Voices 26* (Guest curator), Shelf Life Books, Mohkínstsis
 2018 *Chapbook Launch: Ladybird, Ladybird*, by Amy LeBlanc, LOFT 112, Mohkínstsis
 2017 *Long Lunch/Quick Reads*, LOFT 112, Mohkínstsis
 2016 *Queer Folks Read Things They Wrote in the Closet*, Fairy Tales Film Festival, Mohkínstsis
 2016 *Woolf's Voices 12*, Shelf Life Books, Mohkínstsis
 2015 *spoonful after spoonful after*, LOFT 112, Mohkínstsis
 2015 *Midwinter Harmonies II*, Christ Church Elbow Park, Mohkínstsis

MEDIA

- 2023 [Interview](#) with Rachel Shabalin for *filling Station*

- 2022 [Review](#) by Amanda Earl for *periodicities : a journal of poetry and poetics*
 2020 [Interview](#) with rob mclennan for *TtD supplement #169*
 2020 [Interview](#) with D.W. Adams for *Train : a poetry journal*
 2020 [Interview](#) with Thomas Whyte for *poetry mini interviews*
 2018 [Interview](#) with Erin Bardua for *The To-Read Pile*
 2015 [Interview](#) with Jason Herring for *The Gauntlet*

AFFILIATIONS

- 2019 – present Associate Member: League of Canadian Poets
 2019 – present Member: WritersNL
 2019 – present Member: Writers' Guild of Alberta