

*a peal of thunder,
a moment of*

visual poetry
COMPOSED BY
katie o'brien

lamentation

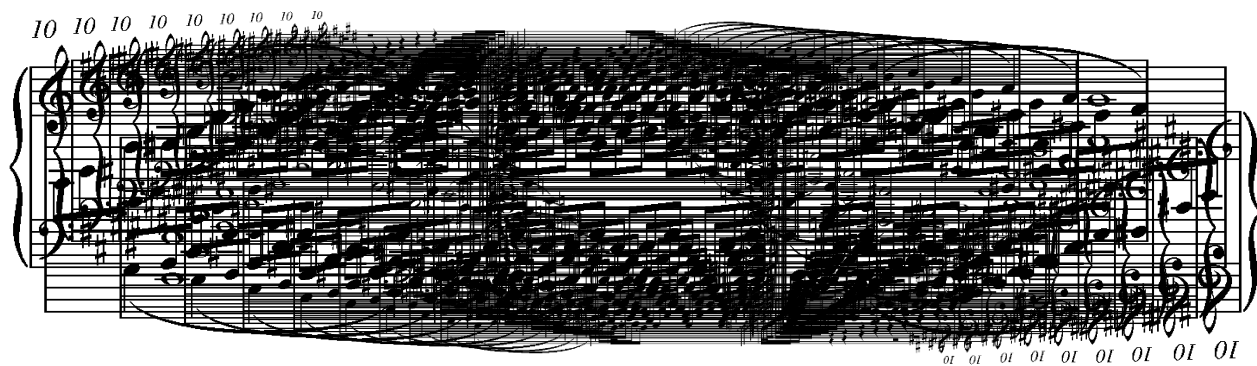
The image displays a complex musical score for piano, consisting of multiple staves. The notation is dense and intricate, featuring numerous triplets and complex rhythmic patterns. The score is written in a key signature of one sharp (F#) and a time signature of 3/2. The music is characterized by a high density of notes and rests, creating a complex texture. The score is divided into several systems, with the first system showing the beginning of the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The overall appearance is that of a highly detailed and technically demanding musical composition.

sempre pp e senza sordini
sempre pp e senza sordini
sempre pp e senza sordini

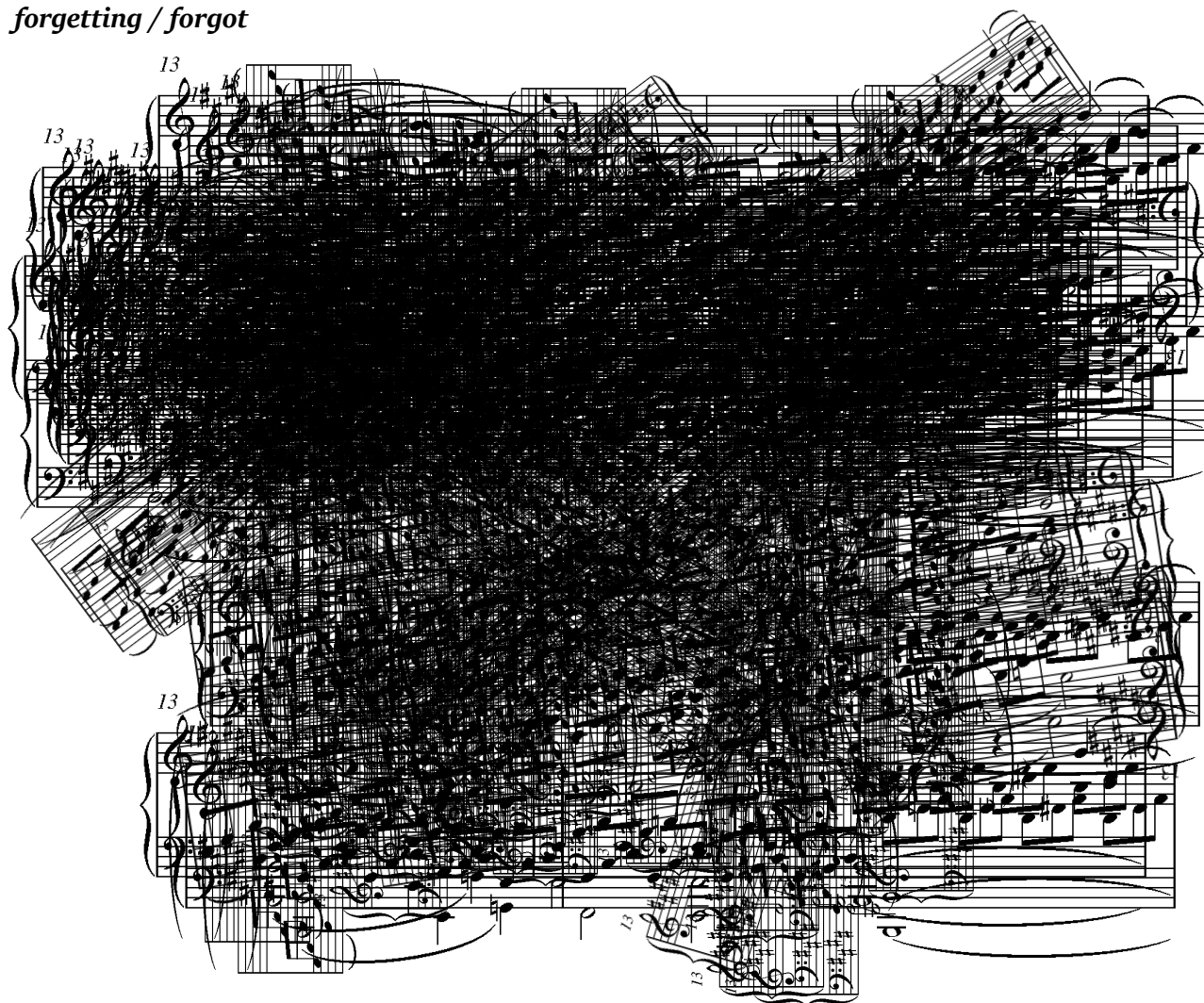
as though improvised

The image displays a complex musical score for piano, characterized by a dense and overlapping arrangement of staves. The score is written in black ink on a white background. It features multiple systems of staves, each containing a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a thick, black ink scribble that covers a significant portion of the central and right-hand side of the page, obscuring the underlying musical notation. The overall appearance is that of a highly detailed and intricate piece of music, possibly a study or a composition, with a focus on technical complexity and improvisation, as suggested by the text above.

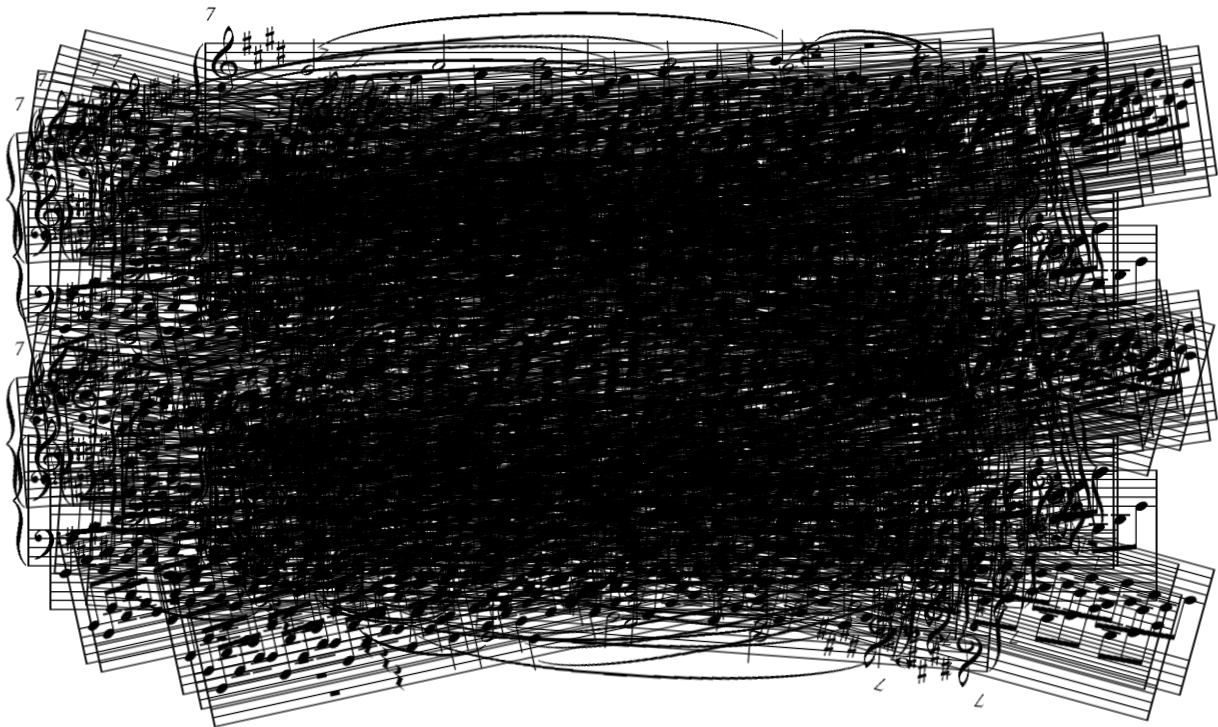
libera me



forgetting / forgot



assurdità



soundlessness

A complex musical score for piano, featuring multiple staves. The score is characterized by a dense, overlapping arrangement of notes and rests, creating a sense of continuous, intricate texture. The notation includes various note values, including sixteenth and thirty-second notes, and rests. The score is divided into sections by large, sweeping lines that curve across the staves. The key signature is indicated by three sharps (F#, C#, G#) in the key signature area. The score is heavily annotated with the number '2', appearing in various positions: above notes, below notes, and at the end of phrases. The overall appearance is that of a highly detailed and technically demanding piece of music.

unsterbliche geliebte

19

A musical score for a piece titled "unsterbliche geliebte". The score is written on a grand staff with two systems of staves. The upper system consists of a treble clef staff and a bass clef staff. The lower system also consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score features a complex texture with many notes, including a dense, repetitive pattern in the lower staves. There are several measures with a fermata over a whole note in the upper staves. The score is numbered 19 at the top left.

; impromptu

22

The image displays a page of musical notation, numbered 22 in the top left corner. The notation is highly complex and dense, consisting of multiple overlapping staves. The notes are written in black ink on a white background, creating a thick, almost impenetrable wall of music. The staves are arranged in a slightly irregular, overlapping fashion, with some staves appearing to be in the foreground and others behind. The notes themselves are small, dark circles and stems, some with flags or beams, indicating a fast or intricate piece of music. The overall effect is one of intense musical activity and complexity. The page is tilted slightly to the right. At the top, there are some musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. At the bottom, there are some bass clefs and notes. The page is otherwise blank, with no other text or markings.

quasi una fantasia

This image shows a page of musical notation for a piano piece, oriented vertically but rotated 90 degrees counter-clockwise. The notation is extremely dense, with multiple staves for each system, creating a complex and intricate visual texture. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings, such as the piano (*p*) symbol, are present at the top of the page. Measure numbers are scattered throughout the score, with '25' appearing at the top left, middle right, and bottom right, and '28' appearing in the middle right and bottom right. The overall appearance is that of a highly detailed and technically demanding musical score.

unravelling

This image displays a complex musical score for a piece titled "unravelling". The score is written for three systems, each consisting of a grand piano (with separate treble and bass staves) and a single melodic line. The key signature is D major (two sharps), and the time signature is 3/4. The first system begins at measure 31. The piano accompaniment features a dense, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The melodic line is characterized by long, sweeping phrases that span across several measures, often starting with a grace note. The notation includes various ornaments, such as mordents and grace notes, and uses a variety of note values including eighth, sixteenth, and thirty-second notes. The overall style is highly technical and expressive, typical of late 19th or early 20th-century piano music.

a peal of thunder, a moment of is concrete poetry based on Beethoven's Moonlight Sonata. I was listening to this sonata ten years ago, the moment that my grandmother passed away. This project has involved chopping up Beethoven's musical score and layering the staves so that it's difficult to make out the original phrase - blurring the material to reflect the disoriented memories I have around losing my grandmother.